

Arts & Crafts Competition 2020



Who can enter?

The Arts & Crafts competition, as part of the RDA National Championships, is always an incredibly popular event – providing a great opportunity for riders, vaulters and carriage drivers to express themselves through art. It is open to all participants of all ages in RDA and gives everyone the chance to take part in the RDA National Championships in some way, and to achieve recognition. Classes are available for both individual and group artwork, with Junior and Senior sections, and entries can be made in the form of drawings, paintings, collages, sculptures, textile creations - even photography.

How do groups take part?

Ask your Regional Chairman as soon as possible for specific dates and deadlines for the regional round of judging, as it will vary from region to region. Please contact RDA National Office on 01926 492915 if you are unsure of who your Regional Chairman is, or how to contact them.

The overall winner from each class in the regional rounds (one Junior winner and one Senior winner only) will qualify for the finals, which will be judged on **Saturday 11th July 2020**, at the RDA National Championships at Hartpury College, Gloucestershire. The winners in the Junior and Senior sections for all Arts & Crafts classes, in places 1st – 6th, will be announced on the same day.

How much will it cost to enter?

Entry to the regional rounds of judging is free, but all winning entries from each region will be subject to a fee of **£6.00** per individual entry / **£6.00** per entrant in a group entry class (up to a maximum of **£24.00**) in order to be entered into the National Championships round of judging at Hartpury. **This fee must be paid to RDA National Office at the time of entry, by the Championships entry deadline of Wednesday 10th June.**

How will the artwork be marked?

The following updated marking system will be used for Classes 68 - 74 at both the regional judging and the finals at the RDA National Championships. **NEW FOR 2020: Entries in all classes should have an overall equestrian theme, but will not lose marks if they do not clearly feature RDA specifically.**

1. Relevance to Class	20 marks
2. Composition and eye for subject	20 marks
3. Originality and imagination	20 marks
4. Use of colour and materials	20 marks
5. Overall impression	20 marks
Total	100 marks

A1 (W x H)	594mm x 841mm / 23.4" x 33.1"
A2 (W x H)	420mm x 594mm / 16.5" x 23.4"

Maximum size of sculptures

We don't specify a maximum size for sculpture classes, but please do bear in mind that any work submitted needs to be able to be safely displayed in the marquee at Hartpury, if it reaches the finals. Table space is very limited, so large and unwieldy pieces (or unstable items that need to be displayed on an even floor) are discouraged.

Please speak to the Marisa Bretherton-Mackay at RDA National Office if you have any queries about artwork design or sizing: marisa@rda.org.uk / 01926 405973.

Definition of Artwork Types

Artwork entered in the wrong class will not be judged - so please avoid any disappointment by carefully reading the following definitions of 'Pictures/ Painting and Drawing', 'Collage', 'Sculpture' and 'Photograph' for the purposes of this competition:

Paintings/Drawings: Artwork must be produced using pens, inks, crayons, pencils or similar, with no details stuck on, or extra embellishments added.

Photography: Entries in this class must be photographs taken by the entrant themselves, to show off their photography skills. Still digital or analogue camera (film) prints acceptable. Please ensure that written permission has been obtained from any people featured (if applicable) before sharing any images. Please do not frame pictures with glass, or use heavy or fragile frames.

Collages: Artwork must be created by sticking different materials such as photographs, pictures, coloured paper, fabric etc. onto paper or card, canvas, a sheet of fabric etc. Collage classes will also encompass embroidery pieces, on a flat canvas or cloth. Work must be one-sided and be wall-mountable. Please do not frame pictures with glass, or use heavy or fragile frames

Sculptures: Artwork can be in any material. Sculpture classes will also include any textile work that is multi-dimensional and not flat. Please note the size restrictions for these classes, and the portability of the artwork.

Class 68: (JUNIOR & SENIOR sections)

Paintings and Drawings – Individual or Group of up to 4

Entries in this class can be made using watercolours, oils, acrylics, pencil, crayon, pen and ink or pastel etc. Please do not frame pictures with glass, or use heavy or fragile frames. **Maximum size A1**

Class 69: (JUNIOR & SENIOR sections)

Collage – Individual

Please do not frame pictures with glass, or use heavy or fragile frames. **Maximum size A2.**

Class 70: (JUNIOR & SENIOR sections)

Collages – Group (maximum 10 people)

Please do not frame pictures with glass, or use heavy or fragile frames. **Maximum size A1.**

Class 71: (JUNIOR & SENIOR sections)

Sculpture – Individual

Class 72: (JUNIOR & SENIOR sections)

Sculpture – Group (maximum 10 people)

Class 73: (JUNIOR & SENIOR sections)

Photography Class – Individual (photos must be taken by the participant themselves)

Black & white or colour entries welcome.

Class 74: (JUNIOR & SENIOR sections) *NEW FOR 2020 ONLY!*

A Picture for The RDA National Training Centre – Individual or Group of up to 10

Your chance to design an extra special picture to decorate RDA National Office! Entries must be no larger than A2 size, and be paintings, drawings or lightweight collages only. Please do not frame pictures with glass, or use heavy or fragile frames. The overall winning entries (one junior and one senior) will be hung on a prominent wall at RDA National Office in Warwickshire, for at least 12 months, to be admired by staff and visitors alike! You can be as creative and imaginative as you like, following a general equestrian theme, of course.

Entries in Class 74 will be judged at regional qualifiers, as per the other classes.

LATE ENTRIES, OR ENTRIES THAT EXCEED THE SIZE LIMITS/CLASS SPECIFICATIONS WILL NOT BE ACCEPTED.

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Entry Form: **Regional Round**



Please complete clearly in **BLOCK CAPITALS**, or tick the appropriate box.

Completed forms must be returned to your RDA Regional Chairman, or their appointed representative, by the closing date for your RDA region.

Group		RDA Region	
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Correspondent Details

	Title	Forename	Surname
Name			
Address			
Postcode		Email	
Telephone		Mobile	

Artwork Title		
Artists' Names		Junior or Senior?*
Artist 1		
Artist 2		
Artist 3		
Artist 4		
Artist 5		
Artist 6		
Artist 7		
Artist 8		
Artist 9		
Artist 10		
IF GROUP ENTRY, PLEASE INDICATE OVERALL AGE SECTION ENTERED →		JUNIOR / SENIOR

Category Details (please tick ONE only)



Class 68	Paintings and Drawings (individual, or group entry of up to 4 artists)	
Class 69	Collages (individual entry only)	
Class 70	Collages (group entry of up to a maximum of 10 artists)	
Class 71	Sculptures/ 3-D Artwork (individual entry only)	
Class 72	Sculptures/ 3-D Artwork (group entry up to a maximum of 10 artists)	
Class 73	Photography (individual entry only)	
Class 74	A Picture for the RDA National Training Centre, Warwickshire (individual or group entry of up to 10 artists) Painting, drawing or collage only	

Completed entry forms should be returned to your **RDA Regional Chairman, or their representative**, by the regional closing date. Please contact your Regional Chairman for the specific deadlines for your RDA region.

Please securely attach a copy of this entry form to all artwork submitted.

**Please refer to the Championships Rulebook, for definition of 'Junior' and 'Senior' in RDA Competition*