**RDA VIRTUAL COUNTRYSIDE CHALLENGE**

**Leader or one side walker**

**JUDGE’S SCORESHEET**

Rider name:

Group name:

Region:

Class no: Rider no:

**Mark Scheme:**

0. Not Performed 5. Sufficient

1. Very Bad 6. Satisfactory

2. Bad 7. Fairly Good

3. Fairly Bad 8. Good

4. Insufficient 9. Very Good

10. Excellent

*Please note: half marks may be used*



|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **INSTRUCTIONS** | **DIRECTIVE IDEAS** | **MAX. MARK** | **JUDGES MARK** | **JUDGE’S COMMENTS** |
|  |  |  |  |  |
| **No. 1**  **Bend around (3) 5 numbered obstacles** | Leaving first obstacle to the **right.** Leaders to stay to the left of the obstacles, rider to demonstrate ability to steer pony/horse and maintain active walk. | **10** |  |  |
| **No. 2**  **Walk Centrally between Clouds & Rainbows (these will be set on a curve)** | Central approach, maintain rhythm looking ahead to, and taking correct, half circle route to centre of apple trees. | **10** |  |  |
| **No. 3**  Walk centrally between two **apple trees** pick an apple using one hand only from the tree and put it in the bucket on the OPPOSITE side. | Show accurate approach to trees  Halt Centrally  Balance and positioning to pick apple  Good Transitions | **10** |  |  |
| **No. 4**  Barrels  Walk centrally between barrels. Circle either right or left. Circle can be any size providing it starts and finishes in centre of barrels. | Circle around **either** the right or left barrel. To be judged on accuracy, the shape of the circle and maintaining an active walk throughout. | **10** |  |  |
| **No. 5**  **Choose correct entrance to road**  **Walk centrally through road** | Central approach to entrance  Showing smooth turns, a central position and a regular active pace throughout. | **10** |  |  |
| COURSE UPDATE - 23/01/2023 | |  |  |  |

**RDA VIRTUAL COUNTRYSIDE CHALLENGE**

**Leader or one side walker**

Rider name:

Group name:

Region:

Class no: Rider no:

**Mark Scheme:**

0. Not Performed 5. Sufficient

1. Very Bad 6. Satisfactory

2. Bad 7. Fairly Good

3. Fairly Bad 8. Good

4. Insufficient 9. Very Good

10. Excellent

*Please note: half marks may be used*

**JUDGE’S SCORESHEET**

****

****

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **INSTRUCTIONS** | **DIRECTIVE IDEAS** | **MAX. MARK** | **JUDGES MARK** | **JUDGES COMMENTS** |
| **No. 6a**  **Halt** at bridle path sign for 6 seconds.  Proceed in walkfrom bridle path sign to shrub markers. | Maintain a square halt for 6 seconds, show good transition from halt to walk. Walk centrally over pole showing light seat position. Attempt correct aids for transitions, may include voice. | **10** |  |  |
| **No. 6b**  Bridle path sign to shrub markers. | Proceed in sitting or rising trot, trot centrally over pole showing light seat position. Attempt correct aids for transitions, may include voice, |  |
| **No. 7**  Walk centrally between shrub markers and over **bridge** (leader/side walker to walk over bridge) | Show accurate steering and correct route to and over bridge, maintaining an active walk. RIDER to be in CENTRAL position over BRIDGE | **10** |  |  |
| **No. 8**  2 Loop Serpentine | Rider to start a 2-loop serpentine from the bridge around the Scarecrow, and Sheep & to Pond showing 2 accurate & even Loops whilst maintaining an active walk. | **10** |  |  |
| **No. 9**  **Controlled Stretching Walk** | Show controlled Free Walk from start of River Track, reins to be shortened before leaving track demonstrating an ability to lengthen & shorten reins smoothly whilst maintaining control. | **10** |  |  |
| **No. 10**  **GATE**  **Open Gate and walk through**  **Halt in Box** | To show Correct Parallel Approach to gate, open gate, circle away and walk through  Halt in BOX and thank horse or pony | **10** |  |  |
| Obedience of Horse/Pony  Performance & Effort of Rider  General Impression of Team including Leader & Sidewalker | | **15**  **15**  **10** |  |  |
| **TOTAL** | | **140** |  |  |
| **PERCENTAGE** | | **%** |  |  |
| **POSITION** | |  |  |  |

Judge’s Name: Signed: