# **RDA COUNTRYSIDE CHALLENGE**

# **JUDGE'S SCORESHEET** Led with one side walker



Class no: Rider	no:
Rider name:	
Group name:	
Region:	

1. Very Bad 6. Satisfactory 2. Bad 7. Fairly Good 3. Fairly Bad 8. Good 4. Insufficient 9. Very Good 10. Excellent

0. Not Performed

**Mark Scheme:** 

5. Sufficient

Please note: half marks may be used

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No. 01 Bend around 5 or 7 numbered obstacles numbered obstacles numbered obstacles  No. 02 Walk between double uprights – set on a curve- No. 03 Halt between apple trees. Halt centrally. Pick apple off one tree with one hand only and using the same hand, drop into bucket on opposite side. Effort to maintain square half for apple picking, organisation of reins and overall control.  No. 04 Walk centrally between two barrels  No. 05 No. 06 No	INSTRUCTIONS	DIRECTIVE IDEAS	MAX. MARK	JUDGES MARK	JUDGE'S COMMENTS
Walk between double uprights – set on a curve correct half circle to apple trees.  No. 03 Halt between apple trees. Halt centrally. Pick apple off one tree with one hand only and using the same hand, drop into bucket on opposite side. Effort to maintain square halt for apple picking, organisation of reins and overall control.  No. 04 Walk centrally between two barrels  No. 05 Proceed along road to HALT sign  No. 05 Halt early over pole showing light seat position.  No. 06a Halt at bridle path sign to shrub markers.  No. 06b Bridle path sign to of Team to include: Obedience of pony/horse.  Rider's effort & performance  Halt centrally over pole showing light seat position.  10  10  10  10  10  10  10  10  10  1	Bend around 5 or 7	Leaders to stay to the left of the obstacles, rider to demonstrate ability to steer pony/horse and maintain			
With one hand only and using the same hand, drop into bucket on opposite side. Effort to maintain square halt for apple picking, organisation of reins and overall control.  No. 04  No. 04  Circle around either the right OR left barrel. To be judged on accuracy, the shape of the circle and maintaining an active walk throughout. The circle can be any size providing it begins & ends centrally between the Barrels.  No. 05  No. 05  No. 06a  Halt 6 seconds (horses head should not go over stop line) turn left. Follow road and turn left again. Leader to lead from the left staying on the outside of the road. Maintain accurate steering, rhythmical walk and good transitions.  No. 06a  No. 06b  No. 06b  Proceed in walk from bridle path sign to shrub markers.  No. 06b  Proceed in sitting or rising trot, trot centrally over pole showing light seat position.  Position.  Proceed in sitting or rising trot, trot centrally over pole showing light seat position.  General impression of Team to include:  Obedience of pony/horse.  Rider's effort & performance.  In 10  10  10  110  110  110  111  110  111  110  111  110  111  110  111  110  111  110  111  110  111  110  111  110  111  110  111  110  111  111  111  112  113  114  115  115  115  115	Walk between double	Central approach & keeping central throughout. Maintain rhythm & take	10		
Circle around either the right OR left barrel. To be judged on accuracy, the shape of the circle and maintaining an active walk throughout. The circle can be any size providing it begins & ends centrally between the Barrels.    No. 05		with one hand only and using the same hand, drop into bucket on opposite side. Effort to maintain square halt for apple picking, organisation of reins and	10		
Proceed along road to HALT sign  not go over stop line) turn left. Follow road and turn left again. Leader to lead from the left staying on the outside of the road. Maintain accurate steering, rhythmical walk and good transitions.  No. 06a  Halt at bridle path sign for 6 seconds. Show good transition from halt to walk. Walk centrally over pole showing light seat position.  Proceed in walk from bridle path sign to shrub markers.  No. 06b  No. 06b  Broceed in sitting or rising trot, trot centrally over pole showing light seat position.  General impression of Team to include:  Obedience of pony/horse.  Rider's effort & performance.  Leader/helper's effort & performance  10  10	Walk centrally between	Circle around <b>either</b> the right OR left barrel. To be judged on accuracy, the shape of the circle and maintaining an active walk throughout. The circle can be any size providing it begins & ends	10		
No. 06a Halt at bridle path sign for 6 seconds, show good transition from halt to walk. Walk centrally over pole showing light seat position.  No. 06b Bridle path sign to shrub markers.  Proceed in sitting or rising trot, trot centrally over pole showing light seat position.  General impression of Team to include:  Obedience of pony/horse.  Rider's effort & performance.  Leader/helper's effort & performance  Maintain a square halt for 6 seconds, show good transition from halt to walk. Walk centrally over pole showing light seat position.  10  10  11  12  13  14  15  15  15  15  16  17  18  18  19  10	Proceed along road to	not go over stop line) turn left. Follow road and turn left again. Leader to lead from the left staying on the outside of the road. Maintain accurate steering,			
Bridle path sign to shrub centrally over pole showing light seat position.  General impression of Team to include:  Obedience of pony/horse.  Rider's effort & performance.  Leader/helper's effort & performance  10	Halt at bridle path sign for 6 seconds. Proceed in walk from bridle path sign to shrub	Maintain a square halt for <b>6</b> seconds, show good transition from halt to walk. Walk centrally over pole showing light	10		
Obedience of pony/horse.  Rider's effort & performance.  Leader/helper's effort & performance  15  16  17  18  19  19  10	Bridle path sign to shrub markers.	centrally over pole showing light seat position.			
Rider's effort & performance.  Leader/helper's effort & performance  15  10	General impression of Team t	o include:			
Leader/helper's effort & performance 10	Obedience of pony/horse.		15		
	Rider's effort & performance.		15		
TOTAL 100	Leader/helper's effort & perfo	rmance	10		
	TOTAL		100		

Judge's Name: Signed:

# **RDA COUNTRYSIDE CHALLENGE**

### Mark Scheme:

0. Not Performed
1. Very Bad
2. Bad
3. Fairly Bad
4. Insufficient
5. Sufficient
6. Satisfactory
7. Fairly Good
8. Good
9. Very Good
10. Excellent

Please note: half marks may be used

# JUDGE'S SCORESHEET Led with one side walker



Class no:	Rider no:	
Rider name:		
Group name	:	
Region:		

INSTRUCTIONS	DIRECTIVE IDEAS	MAX. MARK	JUDGES MARK	JUDGES COMMENTS
No. 07 WALK CENTRALLY between Shrub Markers. Show correct route to Bridge	From centre of shrub markers, show accurate steering to the bridge, maintaining an active walk.	10		
No. 08 WALK CENTRALLY over the Bridge	Rider to maintain CENTRAL position over Bridge in an active walk. Leader/sidewalker walk over bridge.	10		
No. 09 3 LOOP SERPENTINE	Rider to start 3 Loop Serpentine from the end of bridge around the SCARECROW, SHEEP, & POND showing accurate & even loops, whilst maintaining an active walk.	10		
No. 10 RIVERSIDE Controlled Stretching Walk	Show controlled free walk from start of River Track, reins to be shortened before leaving track demonstrating an ability to lengthen and shorten reins smoothly whilst maintaining control.	10		
No. 11 Walk, from track, open gate, circle away & walk through. Reward pony/horse, thank farmer.	Correct parallel approach to gate. Open gate, circle away & walk through. No need to close gate. Thank farmer - raising hand, nod or voice.	10		
No. 12 Take letter from Farmer Active walk to postbox.	Take letter from Farmer. Walk to either postbox, showing a positive approach. Halt and post letter. Pat or thank pony/horse. Gather reins and walk on.	10		
General impression of Team:				
Obedience of pony/horse.		15		
Rider's effort & performance.		15		
Leader/helper's effort & perfo	rmance	10		
TOTAL		100		
OVERALL MARK		200		
PERCENTAGE		%		

Judge's Name: Signed: