RDA DRESSAGE
Grade 6 Championship Test (2022) walk, trot \& canter

The Scale of the marks is as follows:

| 10 | Excellent | 4 Insufficient |
| ---: | :--- | :--- |
| 9 | Very Good | 3 Fairly Bad |
| 8 | Good | 2 Bad |
| 7 | Fairly Good | 1 Very Bad |
| 6 | Satisfactory | 0 Not performed |
| 5 | Sufficient |  |

Allow 8 minutes between tests
Arena $20 \mathrm{~m} \times 40 \mathrm{~m}$

Penalties for Errors of Course

| First Error | 2 marks |
| :--- | :--- |
| Second Error | 4 marks |
| Third Error | 8 marks |
| Fourth Error | Elimination |


| Test |  |  | Max Marks | Judges Marks | Remarks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | A | Enter at working trot, proceed down centre line without halting Track left | 10 |  |  |
| 2 | H | Working trot round the arena to A | 10 |  |  |
| 3 | FXH | Change rein in working trot | 10 |  |  |
| 4 | H | Working trot round the arena to A | 10 |  |  |
| 5 | A X\&A | Commence circle right 20 m diameter and on circle between Working canter right | 10 |  |  |
| 6 | $\begin{array}{\|l\|} \hline \text { A } \\ \text { Between } \\ \text { B \& F } \\ \text { FAK } \\ \hline \end{array}$ | Working canter round the arena <br> Working trot Working trot | 10 |  |  |
| 7 | $\begin{array}{\|l\|} \hline \mathrm{K} \\ \mathrm{E} \\ \mathrm{~B} \\ \mathrm{M} \\ \hline \end{array}$ | Medium walk Turn right Track left Working trot | 10 |  |  |
| 8 | C $x \& C$ | Commence circle left 20m diameter and on circle between Working canter left | 10 |  |  |
| 9 | C <br> Between <br> B \& M | Working canter round the arena <br> Working trot | 10 |  |  |
| 10 | $\begin{aligned} & \mathrm{C} \\ & \mathrm{HB} \\ & \mathrm{~B} \\ & \hline \end{aligned}$ | Medium walk Change rein allowing the horse to stretch on a longer rein Medium walk | $10 \times 2$ |  |  |
| 11 | $\begin{aligned} & \mathrm{F} \\ & \mathrm{~A} \\ & \mathrm{G} \end{aligned}$ | Working trot Down centre line Halt, immobility, salute. Leave the arena in walk where appropriate | 10 |  |  |

Collective Marks

| Paces (freedom and regularity) | 10 |  |  |
| :--- | :---: | :--- | :--- |
| Submission way of going (attention and confidence, <br> ease of movements, acceptance of bridle) | 10 |  |  |
| Skill and accuracy of rider | $10 \times 2$ |  |  |
| Rider's position and seat; correctness and effect of <br> the aids | 10 |  |  |
| Total Marks <br> Errors of course .... deduct points <br> for errors <br> Final marks and percentage | $\mathbf{1 7 0}$ |  |  |

DATE: $\qquad$

