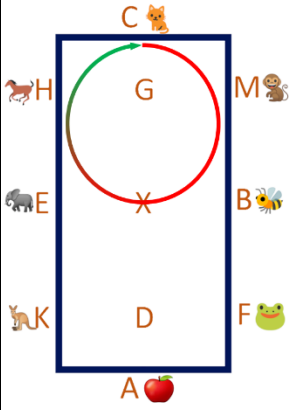
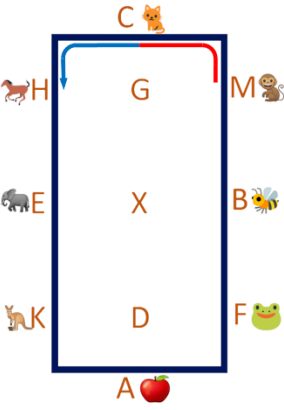
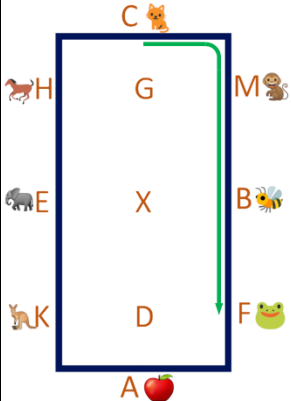
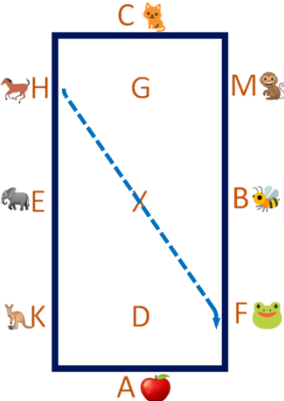
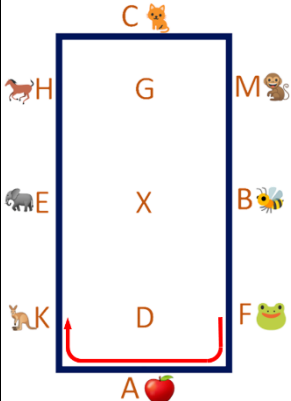
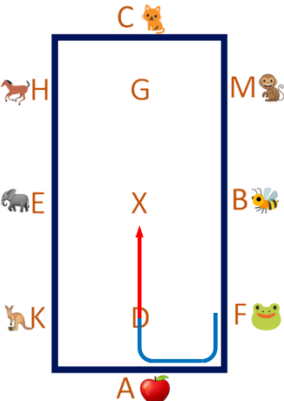
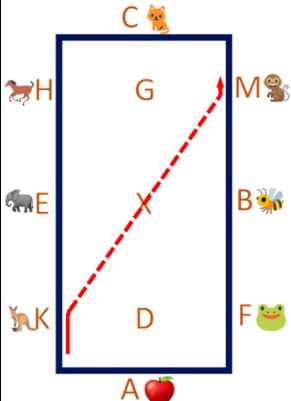
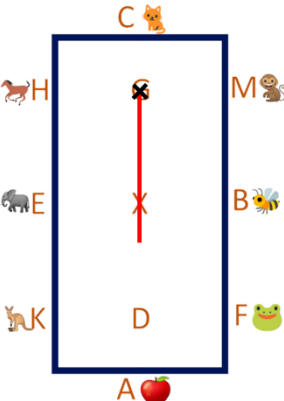


1 A X C	Enter at working trot, proceed down centre line Halt, immobility, salute. Proceed in working trot Track right		5 MCH	Working trot	
2 MB BX XE	Working Trot Half 10m circle right Half 10m circle left		6 HX FA	Working trot, before F medium walk Medium walk	
3 EKA A	Working trot Commence 20m circle left and between X and A working canter on the circle		7 A	Halt 4-6 seconds immobility Proceed in medium walk	
4 AFBM	Working canter		8 AK KEHC	Medium walk Working trot	

- Medium Walk
- - - Stretching Walk
- Working Trot
- - - Medium Trot
- Canter
- X** Halt

9 C	Commence 20m circle right and between X and C working canter on the circle		13 M CH	Working trot Medium walk	
10 CMBF	Working canter		14 HXF	Change the rein allowing the horse to stretch on a longer rein	
11 F FAK	Transition to working trot Working trot		15 FA A D	Medium walk Turn right down centre line Working trot	
12 KXM	Change rein showing some medium trot strides		16 G	Halt, immobility, salute Leave the arena in walk where appropriate	

### Collective Marks

1.	Paces (freedom and regularity)	10
2.	Submission way of going (attention and confidence, ease of movements, acceptance of bridle)	10
3.	Skill and accuracy of rider	10 x 2
4.	Rider's position and seat; correctness and effect of the aids	10
<b>Collective Marks</b>		<b>50</b>
<b>Marks from movements</b>		<b>170</b>
<b>Total Marks</b>		<b>220</b>