



**RDA DRESSAGE**  
**Grade 1 Freestyle to Music (2023)**

Arena
Class No.

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not performed
5 Sufficient	

Allow 9 minutes between tests  
 Time of test 3mins 30secs – 5mins  
 30secs  
 Arena 20m x 40m

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

No..... Horse..... Rider..... Group.....

N.B. ALSO ALLOWED: Trot, and all lateral work. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/Passage/Canter. Rider intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

**Technical Marks**

Compulsory Movements		Max Marks	Judges Marks	Remarks
1	Halt at the beginning of the test on the centre line.	10		
2	Halt at the end of the test on the centre line.	10		
3	The medium walk	10		
4	Circle right 10m diameter in medium walk	10		
5	Circle left 10m diameter in medium walk	10		
6	Two half 10m circles in medium walk	10		
7	<b>Walk allowing the horse to stretch on a longer rein ( minimum 20m continuously)</b>	10		
8	2 or 3 even loops 5m either side of the centre line in medium walk starting at A or C	10		
9	Medium Walk on the centre line (minimum 20m continuously)	10		
10.	Transitions within and/or between paces	10		
<b>Total for technical execution</b>		<b>100</b>		

**ARTISTIC MARKS**

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 4mins 3 secs or more than 5mins 30 secs deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between rider and horse	10 x 3		
3	Choreography, use of arena, inventiveness.	10 x 3		
4	Musical interpretation	10 x 2		
<b>Total marks for artistic presentation</b>		<b>100</b>		

Total for technical execution	100	
Total for artistic presentation	100	
Final Score (Technical Marks & Artistic Marks)	200	
<b>Final Percentage</b> (Final Score divided by 2)	%	

JUDGES SIGNATURE: ..... JUDGES POSITION.....DATE: .....