



RDA DRESSAGE Grade 3 Freestyle to Music (2023)

Arena

Class No.

The Scale of the marks is as follows:
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

Allow 9 minutes between tests
 Time of test 3mins 30secs – 5mins
 30secs

Arena 20m x 40m

Penalties for Errors of Course
 First Error 2 marks
 Second Error 4 marks
 Third Error 8 marks
 Fourth Error Elimination

No..... Horse..... Rider..... Group.....

N.B. ALSO ALLOWED: All lateral work in walk and trot. Canter work including counter canter. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/passage/ lateral work in canter, flying changes and half or full pirouettes. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

Technical Marks

Compulsory Movements		Max Marks	Judges Marks	Remarks
1	Halt at beginning of the test on centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk on right rein to include an 8m circle	10		
4	Medium walk on left rein to include an 8m circle	10		
5	Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)	10		
6	Working trot on right rein to include a 15m circle	10		
7	Working trot on left rein to include a 15m circle	10		
8	Serpentine 3 equal loops in working trot. Each loop to touch the side of the arena, starting at A or C and finishing at C or A	10		
9	Show at least 5m continual strides of medium trot	10		
10	Transitions within and/or between paces	10		
Total for technical execution		100		

ARTISTIC MARKS

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic total.

If test is less than 4 mins 30 secs or more than 5mins 30 seconds deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between rider and horse	10 x 3		
3	Choreography, use of arena, inventiveness.	10 x 3		
4	Musical Interpretation	10 x 2		
Total marks for artistic presentation		100		

Total for technical execution	100	
Total for artistic presentation	100	
Final Score (Technical Marks & Artistic Marks)	200	
Final Percentage (Final Score divided by 2)	%	

JUDGES SIGNATURE: JUDGES POSITION.....DATE: