



**RDA DRESSAGE**  
**Grade 4 Freestyle to Music (2023)**

Arena
Class No.

The Scale of the marks is as follows:  
 10 Excellent  
 9 Very Good  
 8 Good  
 7 Fairly Good  
 6 Satisfactory  
 5 Sufficient

Allow 9 minutes between tests  
 Time of test 3mins 30secs – 5mins  
 30secs

Arena 20m x 40m

Penalties for Errors of Course  
 First Error 2 marks  
 Second Error 4 marks  
 Third Error 8 marks  
 Fourth Error Elimination

No..... Horse..... Rider..... Group.....

N.B. ALSO ALLOWED: All lateral work. Canter work including single flying changes. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/ Passage/ in canter sequence changes and half or full pirouettes. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

**Technical Marks**

Compulsory Movements		Max Marks	Judges Marks	Remarks
1	Halt at beginning of the test on centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk (minimum 20m continuously)	10		
4	<b>Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)</b>	10		
5	Working trot on right rein to include 15m circle	10		
6	Working trot on left rein to include 15m circle	10		
7	Show at least 10m continual strides of medium trot	10		
8	Working canter right including a 20m circle to the right	10		
9	Working canter left including a 20m circle to the left	10		
10	Transitions within and/or between paces	10		
<b>Total for technical execution</b>		<b>100</b>		

**ARTISTIC MARKS**

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic total.

If test is less than 4 mins 30 secs or more than 5 mins 30 seconds deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between rider and horse	10 x 3		
3	Choreography, use of arena, inventiveness	10 x 3		
4	Musical interpretation	10 x 2		
<b>Total marks for artistic presentation</b>		<b>100</b>		

Total for technical execution	100	
Total for artistic presentation	100	
Final Score (Technical Marks & Artistic Marks)	200	
<b>Final Percentage</b> (Final Score divided by 2)	%	

JUDGES SIGNATURE: ..... JUDGES POSITION.....DATE: .....