

Arena

Class No.

RDA
GRADE 5 FREESTYLE TO MUSIC (2023)

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not performed
5 Sufficient	

Allow 9 minutes between tests
Time of test 3mins 30secs – 5mins
30secs

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

Arena 20m x 40m

No..... Horse..... Rider..... Group.....

N.B. ALSO ALLOWED: All lateral work. Single, 3 and 4 time flying changes are allowed. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/passage/in canter one time or two time changes and full pirouettes. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

Technical Marks

Compulsory Movements		Max Marks	Judges Marks	Remarks
1	Halt at beginning and end of the test on centre line	10		
2	Medium walk (minimum 20m continuously)	10		
3	Extended walk (minimum 20m continuously)	10		
4	Collected trot on right rein to include a 10m circle	10		
5	Collected trot on left rein to include a 10m circle	10		
6	Medium trot (minimum 15m continuously)	10		
7	Working canter on right rein to include a 15m circle	10		
8	Working canter on left rein to include a 15m circle	10		
9	Simple change of leg from left to right canter	10		
10	Simple change of leg from right to left canter	10		
Total for technical execution		100		

ARTISTIC MARKS

Half marks may be used.

For each disallowed movement performed deduct 8 marks from the artistic total.

If less than 4 mins 30 secs or more than 5 mins 30secs. deduct 0.5% from the artistic total.

In case of two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between rider and horse	10 x 3		
3	Choreography, use of arena, inventiveness.	10 x 3		
4	Musical interpretation	10 x 2		
Total marks for artistic presentation		100		

Total for technical	100	
Total for artistic presentation	100	
Final Scores (Technical Marks & Artistic Marks)	200	
Final Percentage (Final Score divided by 2)	%	

JUDGES SIGNATURE: JUDGES POSITION.....DATE: