Arena



Class No.

RDA DRESSAGE Grade 6 Freestyle to Music (2023) walk & trot

The Scale of the marks is as follows: Allow 9 minutes between tests Penalties for Errors of Course 10 Excellent 4 Insufficient Time of test 3mins 30secs - 5mins 9 Very Good 3 Fairly Bad 30secs First Error 2 marks 8 Good 2 Bad Second Error 4 marks 7 Fairly Good 1 Very Bad Third Error 8 marks 6 Satisfactory 0 Not performed Arena 20m x 40m Fourth Error Elimination 5 Sufficient

Only movements in walk and trot may be performed in this test.

Work in piaffe, passage and canter is not allowed.

Technical Marks

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Compulsory Movements		Max Marks	Judges Marks	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Circle left 10m diameter in medium walk	10		
4	Circle right 10m diameter in medium walk	10		
5	The medium walk (minimum 20m)	10		
6	Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)	10		
7	Working trot 20m on the diagonal	10		
8	Circle left 20m in working trot	10		
9	Circle right 20m in working trot	10		
10	Transitions within and/or between paces	10		
	Total for technical execution	100		

ARTISTIC MARKS

Half marks may be given.

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 4 mins 30 secs or more than 5 minutes 30 seconds, deduct 0.5% from the artistic total.

In case of two competitors having the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.

1	Rhythm, suppleness and energy	10 x 2	
2	Harmony between rider and horse	10 x 3	
3	Choreography, use of arena, inventiveness	10 x 3	
4	Musical interpretation	10 x 2	
	Total marks for artistic presentation	100	

Total for technical execution	100	
Total for artistic presentation	100	
Final Score (Technical Marks & Artistic Marks)	200	
Final Percentage (Final Score divided by 2)	%	

JUDGES SIGNATURE:	JUDGES POSITION	DATE: