



**RDA DRESSAGE**  
**Grade 2 Freestyle to Music (2023)**

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Allow 9 minutes between tests

Time of test 3mins 30 secs – 5mins 30 secs

Arena 20m x 40m

N.B. ALSO ALLOWED: All lateral work. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/ passage/canter. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

	<b>COMPULSORY MOVEMENTS</b>	<b>Max. Marks</b>
1.	Halt at the beginning of the test on the centre line	10
2.	Halt at the end of the test on the centre line	10
3.	Circle right 10m diameter in medium walk	10
4.	Circle left 10m diameter in medium walk	10
<b>5.</b>	<b>Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)</b>	10
6.	Working trot on right rein to include 20m circle	10
7.	Working trot on the left rein to include a 20m circle	10
8.	Serpentine 2 equal loops, each loop to go 5m either side of the centre line, starting at A or C, in working trot.	10
9.	Show some lengthened strides in trot	10
10.	Transitions within and /or between paces	10
<b>Total for technical execution</b>		<b>100</b>
1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between rider and horse	10 x 3
3.	Choreography, use of arena, inventiveness	10 x 3
4.	Musical Interpretation	10 x 2
<b>Total marks for artistic presentation</b>		<b>100</b>

**ARTISTIC MARKS**

Half marks may be given

For each disallowed movement performed deduct 8 marks from the artistic total.

If test is less than 4 mins 30 secs or more than 5mins 30 secs deduct 0.5% from the artistic total.

In case of two or more competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.