



RDA DRESSAGE
Grade 6 Freestyle to Music (2023) walk, trot & canter

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

Allow 9 minutes between tests
 Time of test 3mins 30 secs – 5mins 30 secs

Arena 20m x 40m

Piaffe, passage, single flying changes, sequence changes and canter pirouettes are not allowed in this test.

	Compulsory Movements	Max. Marks
1.	Halt at the beginning of the test on the centre line	10
2.	Halt at the end of the test on the centre line	10
3.	Circle left 10m diameter in medium walk	10
4.	Circle right 10m diameter in medium walk	10
5.	Walk allowing the horse to stretch on a longer rein (minimum 20m)	10
6.	Circle left 20m in working trot	10
7.	Circle right 20m in working trot	10
8.	Circle left 20m in working canter	10
9.	Circle right 20m in working canter	10
10	Transitions within and/or between paces	10
Total for technical execution		100
1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between rider and horse	10 x 3
3.	Choreography, use of arena, inventiveness	10 x 3
4.	Musical interpretation	10 x 2
Total marks for artistic presentation		100

ARTISTIC MARKS

Half marks may be given.

For each disallowed movement performed deduct 8 marks from the artistic mark.

If test less than 4 mins 30 secs or more than 5 mins 30 secs, deduct 0.5% from the artistic total.

In case of two competitors having the same final score, the one with the higher marks for the artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.