

	C <b>%</b>			l	-		C 🐔				
		Enter in medium walk, proceed down centre line without halting	≽H	6	M <sub>\$</sub>				≽H	G	M <b>%</b>
1	A		<b>Æ</b> E	×	B₩		5 AX	Half circle left 20m diameter	<b>₹</b> E	×	B₩
			<b>%</b> K	D C	F 🐸				<b>%</b> K	D	F <mark></mark> ⊌
		Marks: 10		A 🍑	_			Marks: 10	A 🍑		
	C CH	Track left Medium walk	≽H	C 🖔	M <sub>3</sub>			Halt, immobility 5 seconds. (leader change sides) proceed in medium walk	≽H	C ∰ G	M <b>%</b>
2			<b>€</b> E	X	B₩	6	6 X		ÆE	4 Secs <b>X</b>	B₩
			<b>‰</b> K	D	F 🐸				<b>%</b> K	D	F 🐸
		Marks: 10						Marks: 10	A		
		C 🝇			_					C 🝕	
3	HEK	Walk allowing the horse to stretch on a longer rein  Marks: 10 x 2	≽H	G	M <b>%</b>	7	7 XC CM	Half circle right 20m diameter Medium walk	≽H	G	M <b>%</b>
J			₩E	X	B				<b>€</b>	X	B₩
			<b>%</b> K ↓	D A 🍑	F 🐸				<b>%</b> K	D A 🍑	F 🐸
	KA		C 🐪							C 🐁	
		Medium walk	≽H	G	M <b>%</b>				≽H	G	M
4			<b>€</b>	X	B₩		8 MBF	Walk allowing the horse to stretch on a longer rein	<b>€</b>	Χ	B¾
			<b>‰</b> K	D	F 🐸				<b>%</b> K	D	F <mark>≅</mark>
		Marks: 10	A 🍑			l L		Marks: 10 x 2	A		

The leader should have minimal influence on the pony/horse or rider. The amount of influence will be reflected in the marks. One mark will be deducted from the movement score on each occasion that the leader is seen to influence the horse/pony. The leader should lead from the inside, changing sides in front of the pony at the halt movement.

9 FA  Medium walk Half circle right 20m diameter  10 X Halt, immobility 5 seconds. (leader change sides) proceed in medium walk  Marks: 10 X  Marks: 10 X  Half circle right 20m diameter  11 XC Half circle right 20m diameter  12 CHE Medium walk  Marks: 10  Marks: 10  Turn left Turn left up centre line towards G  Marks: 10  Marks: 10  Marks: 10  Halt, immobility, salute Leave the arena in walk where appropriate  14 G  Halt, immobility, salute Leave the arena in walk where appropriate			0 M					- M	
Half circle right 20m diameter  Marks: 10  M			C <b>¾</b> %H G	<b>M%</b>			≽H	C <b>¾</b> G	M <sub>3</sub>
Marks: 10		Half circle right 20m	₹ <del>N</del> E X	B₩	12 CHE	Medium walk	€	X	B₩
10 X Halt, immobility 5 seconds. (leader change sides) proceed in medium walk  Marks: 10 x 2  Half circle right 20m diameter  Marks: 10 X B A B A B A B A B A B A B A B A B A B				F 🐸			<b>%</b> K		F 🐸
Halt, immobility 5 seconds. (leader change sides) proceed in medium walk  Marks: 10 x 2  Half circle right 20m diameter		Marks: 10				Marks: 10			
seconds. (leader change sides) proceed in medium walk  Marks: 10 x 2  Half circle right 20m diameter  Half circle right 20m diameter  X  B  X  Turn left up centre line towards G  Marks: 10  Marks: 10  Half, immobility, salute Leave the arena in walk where appropriate  X  B  X  Turn left up centre line towards G  Half, immobility, salute Leave the arena in walk where appropriate  X  B  X  D  F  A  B  B		seconds. (leader change sides) proceed		M <b>%</b>		Turn left up centre	≽H		M <sup>9</sup>
Marks: 10 x 2  Marks: 10 X 2  Marks: 10  Mar	10 X		4.ect X	B₩			<b>Ģ</b> E \		B¾
Half circle right 20m diameter  Half circle right 20m diameter  Half circle right 20m walk where appropriate  Marks: 10 X 2  Half, immobility, salute Leave the arena in walk where appropriate  K D F S				F 🐸			MK		F 🐸
Half circle right 20m diameter  Half circle right 20m diameter  Half, immobility, salute Leave the arena in walk where appropriate  K  D  F  A  A  A  A  A  A  A  A  A  A  A  A		Marks: 10 x 2				Marks: 10			
Half circle right 20m diameter  B  B  Halt, immobility, salute Leave the arena in walk where appropriate  D  F  D  F  A  A  A  A  A  A  A  A  A  A  A  A			C 🙀				C 🐔		
Half circle right 20m diameter  B  B  B  B  Comparison  Comp			<b>≽</b> H G		14 G	salute Leave the arena in walk where	≽H	8	M <sup>®</sup>
	11 XC		₩E ×				<b>Æ</b> E	X	B₩
Marks: 10 A Marks: 10				F 🐸			<b>%</b> K		F 🐸
		Marks: 10	A			Marks: 10		A	

## **Collective Marks**

Paces (freedom and regularity) 1. 10 2. Submission way of going (attention and confidence, ease of movements, acceptance of 10 bridle) 3. Skill and accuracy of rider 10 x 2 Rider's position and seat; correctness and effect of the aids 10 4. **Collective Marks** 50 Marks from movements 160 **Total Marks** 210

Medium Walk
Stretching Walk
Halt

Halt with leader changing sides