RDA Introduction To Dressage Championship Test (2022) Walk & Trot (with leader)

	-		Γ	C 👯	_	1 [C 🐔	
			≽H	Ġ	M %					≽H	G	M %
1	Α	Enter in medium walk, proceed down centre line without halting	€	X	B₩		5	Х	Halt, immobility 5 seconds. (leader change sides)	€	X	B₩
			% K	D	F≝				proceed in medium walk	‰ K	D	F 🐸
		Marks: 10		A					Marks: 10		A	
			≽H	C 🝇	M %					≽H	C 🝇	M _{\$\sqrt{\sq}}}}}}}}}}}}\signtifiender\sintitexet{\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}
2	C CH	Track left Medium walk	€ E	X	B₩			XC CM	Half circle right 20m diameter Medium walk	€	×	B₩
			% K	D	F≝					% K	D	F 🐸
		Marks: 10		A 🍑					Marks: 10		A 🍑	
			Г	C 👯	1						C 🐁	-
			≽H	G	M%					≽H	G	M ₃
3	НЕКА	Working Trot Marks: 10	™E Χ	Χ	B ‰		7	MBFA	Working Trot	€.	X	B ‰
			% K	D A	F 🐸			Marks: 10	‰ K	D A	F≝	
		IVIAI KS. 10		C 🐁		 			IVIAIRS. 10		C 🙀	
			≽H	G	M %					≽H	G	M
4	A AX	Medium walk Half circle left 20m diameter	€	X	B <mark></mark> ₩			A AX	Medium Walk Half Circle right 20m diameter	₹ E	×	B¾
			% K	D	F 🐸					‰ Κ	D	F 🐸
		Marks: 10		A					Marks: 10		A	

The leader should have minimal influence on the pony/horse or rider. The amount of influence will be reflected in the marks. One mark will be deducted from the movement score on each occasion that the leader is seen to influence the horse/pony. The leader should lead from the inside, changing sides in front of the pony at the halt movement.

		C ¾ ≽H G	™				∌∺	C 🝇 G	M
9 X	Halt, immobility 5 seconds. (leader change sides) proceed	4 sect X	B₩	12	KA	Medium walk	€	X	B¾
	in medium walk Marks: 10	ȳ _A K D A ●	F 🐸			Marks: 10	‰ K	D A	F 🐸
		C 🐔						C 🙀	
		≽H G	M %				≽H	G	M
10 XC CH	Half circle right 20m diameter Medium walk	€#E X	B ‰	13 /	.3 A	Turn left up centre line towards X	€	X	B¾
		⅓√K D	F 🐸				% K		F 🐸
	Marks: 10	A 🍏				Marks: 10		A 🍏	
	Walk allowing the horse to stretch on a longer rein	C ¾ ≽H G	M %	14)	14 X	Halt, immobility,	≽H	C ∰ G	M§
11 HEK		⇔ Ε X	B₩			salute Leave the arena in walk where appropriate	Æ E	¥	B₩
		% K	F 🐸				™ K	D	F 🐸
	Marks: 10 x 2	A 🍑	_			Marks: 10	L	A 🍑	
Collectiv	o Marks					X Ha	edium \retching orking T alt alt with anging	g Walk Trot leader	
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Collective Marks

1.	Paces (freedom and regularity)	10
2.	Submission way of going (attention and confidence, ease of movements, acceptance of bridle)	10
3.	Skill and accuracy of rider	10 x 2
4.	Rider's position and seat; correctness and effect of the aids	10
	Collective Marks	50
	Marks from movements	150
	Total Marks	200