

RDA Introduction to Dressage Test 2 (2016) walk only with or without leader

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| Arena |
| Class No. |

The Scale of the marks is as follows:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not performed |
| 5 Sufficient | |

Allow 8 minutes between tests

Arena 20m x 40m

Penalties for Errors of Course

- | | |
|--------------|-------------|
| First Error | 2 marks |
| Second Error | 4 marks |
| Third Error | 8 marks |
| Fourth Error | Elimination |

No..... Horse..... Rider..... Group.....

| Test | | Max Marks | Judges Marks | Remarks |
|------|---|-----------|--------------|---------|
| 1 | A X Enter in medium walk Proceed in medium walk. | 10 | | |
| 2 | C CH Track left Medium walk | 10 | | |
| 3 | HK Free walk | 10 | | |
| 4 | KAF Medium walk | 10 | | |
| 5 | F Circle left 10m diameter | 10 | | |
| 6 | FB B Medium walk Turn left | 10 | | |
| 7 | X Halt, immobility 5 seconds (leader change sides), proceed in medium walk | 10 | | |
| 8 | E EH Track right Medium walk | 10 | | |
| 9 | H Circle right 10m diameter | 10 | | |
| 10 | HCM Medium walk | 10 | | |
| 11 | MF Free walk | 10 | | |
| 12 | F A Medium walk Turn down centre line | 10 | | |
| 13 | X Halt, immobility, salute Leave the arena in free walk at A | 10 | | |

Collective Marks

| | | | |
|--|------------|--|--------|
| Paces (freedom and regularity) | 10 | | |
| Way of going (attention and confidence, ease of movements, acceptance of bridle) | 10 | | |
| Skill and accuracy or rider | 10 x 2 | | |
| Riders position and seat; correctness and effect of the aids | 10 | | |
| Total Marks | 180 | | |
| Errors of course deduct points for errors | | | |
| Final marks and percentage | | |% |

JUDGES SIGNATURE: DATE:

.....**PLEASE DETACH THIS SECTION**.....

If led, the leader should have minimal influence on the pony or rider. The amount of influence will be reflected in the marks. One mark will be deducted from the movement score on each occasion that the leader is seen to influence the horse/pony. The leader should lead from the inside, changing sides in front of the pony at the halt movement.

COMMENT ON LEADER:

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JUDGES SIGNATURE: DATE: