



Arena
Class No.

RDA DRESSAGE
Pairs Dressage to Music – Walk And Trot (2020)

The Scale of the marks is as follows:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not performed
5 Sufficient	

Allow 9 minutes between tests

Arena 20m x 40m

Penalties for Errors of Course

First Error	2 marks
Second Error	4 marks
Third Error	8 marks
Fourth Error	Elimination

No..... Horse..... Rider..... Group.....

Technical Marks

	Compulsory Movements	Max Marks	Judges Marks	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk (minimum 20m continuously)	10		
4	Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)	10		
5	Working trot on right rein to include 20m circle	10		
6	Working trot on the left rein to include a 20m circle	10		
7	Show some lengthened strides in trot	10		
8	Transitions within and /or between paces	10		
Total for technical execution		80		

ARTISTIC MARKS

Half marks may be given

If test is less than 4 minutes 30 seconds or more than 5 minutes deduct 2 marks from the artistic total.

In case of two or more competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors

1	Rhythm, suppleness and energy	10 x 2		
2	Harmony between riders and horses/ponies. working together (at least least 80% of test)	10 x 2		
3	Choreography, use of arena, inventiveness	10 x 2		
4	Interpretation of the music	10 x 2		
Total marks for artistic presentation		80		

Total for technical execution	80	
Total for artistic presentation	80	
Final Score (Technical Marks & Artistic Marks)	160	
Final Percentage (Final Score divided by 2)	%	

JUDGES SIGNATURE: JUDGES POSITION.....DATE: