



RDA DRESSAGE
Pairs Dressage to Music – Walk And Trot (2020)

The Scale of the marks is as follows:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

Allow 8 minutes between tests
 Time of test 4 minutes 30 seconds – 5 minutes

Arena 20m x 40m

COMPULSORY MOVEMENTS		Max. Marks
1.	Halt at the beginning of the test on the centre line	10
2.	Halt at the end of the test on the centre line	10
3.	Medium walk (minimum 20m continuously)	10
4.	Walk allowing the horse to stretch on a longer rein (minimum 20m continuously)	10
5.	Working trot on right rein to include 20m circle	10
6.	Working trot on the left rein to include a 20m circle	10
7.	Show some lengthened strides in trot	10
8.	Transitions within and /or between paces	10
Total for compulsory movements		80

1.	Rhythm, suppleness and energy	10 x 2
2.	Harmony between riders and horses/ponies. When working together (at least 80% of test)	10 x 2
3.	Choreography, use of arena, inventiveness	10 x 2
4.	Interpretation of the music	10 x 2
Total marks for artistic presentation		80

ARTISTIC MARKS

Half marks may be given

If test is less than 4 minutes 30 seconds or more than 5 minutes deduct 2 marks from the artistic total.

In case of two or more competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the artistic marks are the same there will be a tie between those competitors.