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2.4 Compensatory Aids (formally Special Equipment)

For any other items not listed below please contact suemackrda@gmail.com before using them in RDA sessions. For compensatory aids, also consider less is more, always seek professional advice.

For Hat Standards please refer to Section 2.1

Name	Image	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Epileptic Hat		✗	✗	✗	✗	✗	✗
Religious Head wear		✓ Correct fitting hat must be worn over the top	✓ Correct fitting hat must be worn over the top	✓ Correct fitting hat must be worn over the top	✓ Correct fitting hat must be worn over the top	✓ Correct fitting hat must be worn over the top	✓ Correct fitting hat must be worn over the top
Cycle Helmets		Alternative hat form needed	✗	✗	✗	✗	✗
Ski Helmets		Alternative hat form needed	✗	✗	✗	✗	✗



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Name	Image	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Hat Padding	No image available	Only hat padding supplied by hat manufacturer	Only hat padding supplied by hat manufacturer	Only hat padding supplied by hat manufacture	Only hat padding supplied by hat manufacture	Only hat padding supplied by hat manufacture	Only hat padding supplied by hat manufacture
Sikh Turban		Alternative hat form needed	✓	✓	✓	✓	✓



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2.5 Tack Check Guide

Saddles Accessories




Name	Image	Use	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Balance Straps		Give reassurance, improve balance	✓	✓	✓	✓	✓	✓
Bunny Ears		Enables a correct arm and hand position, can help to stabilise the hand / arm	✓	✓	✗	✗	✓	✗

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Name	Image	Use	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
T – Bar stirrup Leathers		Can make changing the length of the stirrup easier.	✓	✓	✓	✓	✓	✓
Cantle Additions	Image not available	Gives support and allows for a deeper seat	✓	✗	✗	✗	✗	✗
Pommel Support Bar	Image not available	Enables rider to sit up with support	✓	✗	✗	✗	✗	✗
Small Fix Saddle Topper	Image not available	Adapt to fit most saddles gives a higher pommel/cantle	✓	✗	✗	✗	✗	✗
Sheepskin/ Foam/Gel seat saver		Aid riders with reduced sensation	✓	✓	✓	✓	✓	✓

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Saddles





Name	Image	Use	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Inky Dinky		Aids with security and correct position	✓	✗	✗	✗	✗	✗
Sheepskin Saddle With or without stirrups		Aids with a soft, warm contact	✓	✓	✗	✗	✓	✗
Safety Stirrup		Only suitable for children and small adults and the more balanced rider	✓	✓	✓	✓	✓	✓

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Name	Image	Use	Use in Group	Use in dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Flexible safety irons		Suitable for arthritis in hips, knees and ankles	✓	✓	✓	✓	✓	✓
Magnetic stirrups		Keeps foot in stirrup, providing grip on the sole of the foot.	✓	✓	✓	✓	✓	✓
Toe Stoppers		Enables rider to continue riding should there be a need for alternative footwear from the riding boot	✓	✓	✓	✓	✓	✓
Velcro straps Velcro to be secured in a cross manor and NOT flush		Aid with leg security	✓	✓	✓	✓	✓	✓

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Bridle Accessories

Name	Image	Use	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Rainbow Reins		Aids with having the left and right hands at equal length on the reins.	✓	✓	✓	✓	✓	✓
Left/Right Rein	No image available	Helps with concentration. Reminder	✓	✗	✗	✗	✓	✗
Ladder Rein		Reduced grip altered upper limb function can use wrist or elbow	✓	✓	✓	✓	✓	✓
Bar Rein		For one handed riders. Made to riders hand size	✓	✓	✓	✓	✓	✓
Loop Rein		Weak grip can also be used with wrist or elbow	✓	✓	✓	✓	✓	✓

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Name	Image	Use	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Padded Rein		Weak grip	✓	✓	✓	✓	✓	✓
Knob Rein	Image not available	Knobs fitted on rein to a large specific handle for weak hands	✓	✗	✗	✗	✗	✗
Alice Rein NEW for competition 2025 – the buckle has changed to a quick release clasp and smaller loop size.		Used for those with a lesser grip – arthritis, stroke, Carpal Tunnel	✓ 'Old style' Alice rein to be phased out by July 2025	✓ New Alice rein only	✓ New Alice rein only	✓ New Alice rein only	✓ New Alice rein only	✓ New Alice rein only
Rein Bows	No image available	Handy loops that clip onto the reins to ensure consistant length.		✓	✓	✓	✓	✓






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Name	Image	Use	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
De Boiz Correct Contact Rein		Reduced grip, co – ordination, strength, improves contact	✓	✓	✓	✓	✓	✓
Correct Connect Reins & Gloves		Reduced sensation and grip	✓	✗	✗	✗	✗	✗
Fantastic Elastic – Carl Hester Rein		Inconsistant contact High tone	✓	✓	✓	✓	✓	✓
Bobble Reins		Easy to grip	✓	✓	✓	✓	✓	✓







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Tack Guide




Bits

Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Eggbutt (also permitted for bridoons)		✓	✓	✓	✓	✓	✓
Loose ring (also permitted for bridoons)		✓	✓	✓	✓	✓	✓
Sleeved Cheeks		✓	✓	✓	✓	✓	✓
Shaped Sleeved Cheeks		✓	✗	✗	✗	✗	✗
Full Cheek or Fulmer		✓	✓	✓	✓	✓	✓









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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Hanging Cheek or Baucher		✓	✓	✓	✓	✓	✓
D – Ring Not for use as a bridoon		✓	✓	✓	✓	✓	✓
Various Gag Cheeks		✓	✗	✓	✗	✗	✗
Myler (or similar) cheeks for use with hooks		✓	✗	✓	✗	✗	✗
Bevel Bit or Cheeks		✓	✗	✓	✗	✗	✗
Ported Un – Jointed		✓	✓	✓	✓	✓	✓







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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Mullen Mouth (including flexible mouthpieces)		✓	✓	✓	✓	✓	✓
Double Jointed Snaffle (including French Link)		✓	✓	✓	✓	✓	✓
Single Jointed Snaffle including lock-up (NB lock up snaffle may not be used as a bridoon)		✓	✓	✓	✓	✓	✓






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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Bits with a central plate		✗	✗	✗	✗	✗	✗
Cable double jointed bit		✗	✗	✗	✗	✗	✗
Ported Barrel		✓	✓	✓	✓	✓	✓
Cable Single Jointed		✗	✗	✗	✗	✗	✗
B-Ring Snaffle		✓	✗	✓	✗	✗	✗
Dr Bristol		✗	✗	✗	✗	✗	✗
Mouthpiece with single rotating central piece		✓	✓	✓	✓	✓	✓
Jointed Barrel Mouthpiece		✓	✓	✓	✓	✓	✓

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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Low Ported Barrel		✓	✓	✓	✓	✓	✓
Double Jointed Plastic Bit		✓	✓	✓	✓	✓	✓
Straight bar with textured mouth piece (various material including happy mouth)		✓	✗	✓	✗	✗	✗
Hippus C1100		✗	✗	✗	✗	✗	✗
Magennis		✓	✗	✓	✗	✗	✗
Kimblewick		✓	✗	✓	✗	✓	✓

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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Pelham (must be ridden with 2 reins or roundings)		✓	✗	✓	✗	✓	✓
Flex Control Bit		✓	✓ Permitted as a snaffle, not as a bridoon	✓	✓	✓	✓
Rotating Baucher		✗	✗	✗	✗	✗	✗
Winning Tongue Plate NP Bit (any type)		✗	✗	✗	✗	✗	✗
Various mouthpieces (including leather mouthpieces)		✗	✗	✗	✗	✗	✗





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Biting – can only be used as part of a double bridle




Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Plastic Covered Weymouth		✓	✓	✓	✓	✓	✓
Weymouth with Downward Deviation		✗	✗	✗	✗	✗	✗
Weymouth with sliding arms		✗	✗	✗	✗	✗	✗
Weymouth with jointed or rotated arms or mouthpiece		✗	✗	✗	✗	✗	✗

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Accessories and Clips




Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Bit Guards		✓	✗	✓	✗	✗	✗
Bit Guards with bristles		✗	✗	✗	✗	✗	✗
Clip Cheek Piece attachment only		✗	✗ Not permitted to be clipped to the bit	✗	✗	✗	✗
Bit Clips on ergonomic bridles or loops on full cheeked snaffles		✓	✗	✗	✗	✗	✗

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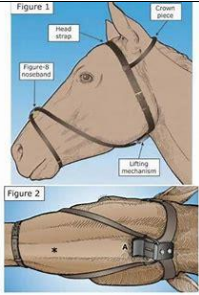
Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Latex Tape that forms bit guard	No image available	✗	✗	✗	✗	✗	✗
Curb Chain Cover		✓	✓	✓	✗	✓	✓
Curb Bar/Chain		✓	✗	✓	✗	✗	✗
Elastic Curb Chain		✗	✗	✗	✗	✗	✗

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Bridles and nosebands

Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Bridle with anatomical/padded headpiece		✓	✓	✓	✓	✓	✓
Combination or ergonomic bridles (clips on Micklem are not permitted)		✓	✓	✓	✓	✓	✓
Adapted Quantum Double bridle		✓	✓	✓	✓	✓	✓





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Name	Image	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Adapted Quantum Competition Snaffle Only as pictured		✓	✓	✓	✓	✓	✓
Cornell Collar		✗	✗	✗	✗	✗	✗


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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Dyon X-Fit Anatomic		✓	✓	✓	✓	✓	✓
Dyon Difference (double and snaffle bridle)		✗	✗	✗	✗	✗	✗
Stubben Snaffle 2500 Freedom		✓	✓	✓	✓	✓	✓
Headpiece with adjustable/flexible section	No image available	✓	✓	✓	✓	✓	✓
PS of Sweden Noseband		✓	✓	✓	✓	✓	✓

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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Drop Noseband		✓	✓	✓	✓	✓	✓
Figure of Eight or Grackle noseband (sheepskin pad under crossover section is permitted)		✓	✓	✓	✓	✓	✓
Flash noseband		✓	✓	✓	✓	✓	✓
Tota Comfort System noseband		✓	✓	✓	✓	✓	✓

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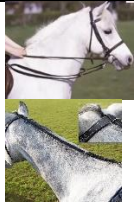
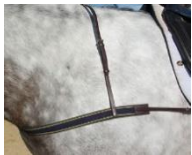



Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Padding in addition to manufactured noseband		×	×	×	×	×	×

Tack




Martingales

Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Standing Martingale		✓	×	✓	×	×	✓
Running Martingale		✓	×	✓	×	✓	✓

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Grass Reins		✓	X	X	X	✓	X
Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Racing Martingale		✓	X	✓	X	✓	✓
5 Point Martingale		✓	X	✓	X	✓	✓
Neck Strap – only if attached to the saddle		✓	✓	✓	✓	✓	✓
Side Reins(ridden)		Vaulting an exception	X	X	X	X	X

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work off the lunge)							
Breast Plates		✓	✓	✓	✓	✓	✓
Name	image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Cruppers		✓	✓	✓	✓	✓	✓
Market Harborough		✗	✗	✗	✗	✗	✗

Saddles and Stirrups

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Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Western Saddle		✓	✗	✗	✗	✗	✗
Name	Image	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Treeless or Close Contact Saddles		✓	✗ All saddles must have a cantle and a pommel	✗	✗	✗	✗
Side Saddle		✓	✓	✗	✗	✗	✗

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Arabian Saddle		×	×	×	×	×	×
Iberian Saddle		×	×	×	×	×	×
Name	Image	Use in Group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
GP saddle		✓	✓	✓	✓	✓	✓
Dressage Saddle		✓	✓	×	✓	✓	✓
Any Colour Stirrups		✓	✓	✓	✓	✓	✓
Safety Stirrup with open		✓	✓	✓	✓	✓	✓

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Equipment


Spurs and Whips

Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Comb Spurs		X	X	X	X	X	X
Rowelled, swan neck and horizontal rowels		X	X	X	X	X	X

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Spursuaders		×	×	×	×	×	×
Rollerball Spurs		✓	✓	✓	✓	✓	✓
Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Plastic Spurs		×	×	×	×	×	×
Spurs		✓	✓	✓	✓	✓	✓
Batton Whip 70cm no less that 45cm		✓	×	✓	✓	✓	✓


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Long Whip no longer than 120cm		✓	✓	✗	✓	✓	✓
2 Whips no longer than 120cm		Only with dispensation	✓	✗	✓	✓	✓

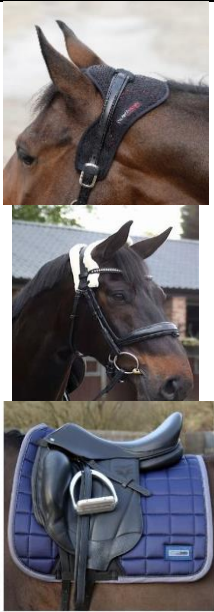

You must have special dispensation to wear spurs signed off by regional coach or equivalent. Spurs should be smooth metal or rubber. NOT exceed 2.5cm from the rear of the boot. MUST be pointing down.

Equipment





Additional Accessories/Equipment

Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Fly Veil/Soundless ears		✓	✓	✓	✓	✓	✓

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<p>Infrared Fly Veil/Poll Guard/Saddlecloth</p>		✓	✓	✓	✓	✓	✓
Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
<p>Nose Net (use with strap on the chin not permitted)</p>		✓	<p>✓</p> <p>Not permitted under FEI rules</p>	✓	✓	✓	✓

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Face masks		✓	✓ Not permitted under FEI rules	✓	✓	✓	✓
Ear plugs		✗	✗	✗	✗	✗	✗
Exercise Sheets		✓	✗ Permitted in warm up	✗	✗	✗	✗
Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Titanium/Tight Fitting Mask		✗	✗	✗	✗	✗	✗

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Attached Fly Veil or Hood		✗	✗	✗	✗	✗	✗
Nose Tape/Strips		✗	✗	✗	✗	✗	✗
Body Bandage		✗	✗	✗	✗	✗	✗
Elastic Inserts for Rein/Cheek Pieces	Image not available	✓	✓	✓	✓	✓	✓
Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Equivisor Goggles		✗	✗	✗	✗	✗	✗

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Boots

Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Boots with rigid or semi rigid plastic or foam that apply pressure to the tendon	No images available	✗	✗	✗	✗	✗	✗
Name	Image	Use in group	Use in Dressage Competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Brushing Boots Non-elasticated straps only		✓	✗	✓	✗	✓	✗

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Fetlock Boots Non-elasticated straps only		✓	✗	✓	✗	✓	✗
Bandages		✓	✗	✗	✗	✗	✗

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Name	Image	Use in group	Use in Dressage competition	Use in Show Jumping Competition	Use in Performance Showing Competition	Use in Countryside Challenge Competition	Use in Endurance Competition
Fetlock rings		✓	✗	✓	✗	✓	✗
Over reach boots		✓	✗	✓	✗	✓	✓
Tendon boots (elastic straps)		✗	✗	✗	✗	✗	✗
Felock boots (elastic straps)		✗	✗	✗	✗	✗	✗

Thank you to Townfields Saddlers for some of the images.